

# Wurlitzer Opus 647 (1923)

Installed in St. Gallen (Switzerland)

Restored in 2014 by JL Weiler Inc. Chicago

## Solo

Bass ( <i>Diaphone</i> )	16'
Bourdon	16'
Vox Humana	16' (Tenor C)
Trumpet	8'
Open Diapason	8'
Tibia Clausa	8'
Salicional	8'
Flute	8'
Vox Humana	8'
Octave	4'
Piccolo	4'
Salicet	4'
Flute	4'
Twelfth	2 2/3'
Piccolo	2'
Tierce	1 3/5'

Cathedral Chimes  
Xylophone  
Glockenspiel  
Chrysoglott

### Solo Second Touches:

Trumpet	16' (Tenor C)
Tibia Clausa	16'

## Pedal

Bass ( <i>Diaphone</i> )	16'
Bourdon	16'
Trumpet	8'
Open Diapason	8'
Tibia Clausa	8'
Flute	8'
Cello	8'

Bass Drum  
Kettle Drum  
Cymbal

## Tremulants

Main Chamber  
Solo Chamber  
Vox Humana

## Accompaniment

Contra Viol	16' (Tenor C)
Vox Humana	16' (Tenor C)
Trumpet	8'
Open Diapason	8'
Tibia Clausa	8'
Salicional	8'
Flute	8'
Vox Humana	8'
Octave	4'
Piccolo	4'
Salicet	4'
Flute	4'
Vox Humana	4'
Piccolo	2'

Chrysoglott  
Snare Drum  
Tambourine  
Castanets  
Chinese Block

### Accompaniment Second Touches

Trumpet	8'
Tibia Clausa	8'

## Effects

Horses' Hooves  
Surf  
Bird  
Auto Horn  
Acme Siren  
Fire Gong  
Steamboat Whistle  
Sleigh Bells  
Door Bell

## Balanced Pedals

Main Expression  
Solo Expression

## Adjustable Combinations

Solo: 1-5 (4 and 5 including Pedal stops)  
Accompaniment 1-5 (4 and 5 including Pedal stops)  
Pedal 1-3